



# Pacific Shipyards,

## Italian refinement or Dutch sobriety?

Pacific Shipyards in Waspik is a shipyard that finds its origins in 1994 and that, after a period in which they only constructing bodies, has decided in the years 2001 and 2002 to change its course. They are constructing a line of yachts of their own that are clearly different from existing yachts. The change for the shipyard came in 2004/2005 and from that moment the shipyard has permanently had six yachts under construction. Steel motor yachts that vary in length from 17 to 26 meters and that are divided in three series: Pearl, Allure and Prestige. Prestige S will be added to those in the near future. In the last issue of this magazine we introduced you to the Prestige 200. The design, details and construction quality of this yacht appealed to us so much that a visit to the shipyard and an interview with its founder and director/owner Bas van Pelt seems a logical continuation.

### **An appealing concept and clearly different**

Most motor yacht lovers will know the shipyard to be a reliable builder of motor yachts according to a tried and tested concept in a range from 15 to 16 meter. Although Pacific is also still constructing these yachts, the core of the business now consists of yachts of about 20 meters. Yachts that are characterized by a beautiful design and high construction quality. Many curves, a strong interplay of lines and fine details. The yachts that are currently being constructed by this shipyard are nearly all luxury yachts from the Prestige series in which the focus lies on an individual interpretation of personal wishes and luxury. For instance, Pacific is constructing a 20 meter yacht with Jacuzzi on the foredeck, a cabin for the crew and a special arrangement of the interior for an Italian client. "We really construct each yacht as a custom-built project in which we go a long way together with the future owner in

creating a ship that is just a little bit different and which the owner can enjoy optimally. We think carefully about the concept of our yachts. Luxury and design are not the only things that are important. We also feel strongly about ease of operation and comfort." These are the words of Bas van Pelt and their meaning becomes clear when we have a look in several of the yachts that are under construction. The interior of each Pacific is arranged and designed individually, in which different components have a high degree of standardisation, which benefits the quality and efficiency. "We can use and position these components in different ways so that we can construct in a standardised custom-built way". The shipyard's main focus is on the sale and construction of the luxury Prestige models in which there is a clearly noticeable shift towards the larger variants in this range. The shipyard pays a lot of attention and care to the installations and to a user-friendly maintenance. The most

Bas van Pelt





appealing example is possibly the engine room, or rather engine rooms. Pacific fits each motor in its 'own' very accessible room. On the lower decks, on the same level as the sleeping cabins, are two separate engine rooms at headroom on both sides of the corridor. A very special placing and arrangement that we have seldom seen in a yacht of these dimensions. The engine rooms are perfectly isolated and are closed with steel and fire resistant doors.

#### **A special 'look and feel'**

About 40% of the yachts that are being constructed by Pacific Shipyards, are delivered to Italian clients who sail the Mediterranean Sea with their Pacific. Maybe that is scenery in which the Pacific Prestige stands out best. The design of the yachts links up perfectly with the mostly much larger yachts that are moored in the "Med". The design has an unmistakably Italian atmosphere, the quality of the construction however, is ultra-Dutch. Twenty-six people are employed by Pacific Shipyards, divided over a number of teams that are each responsible for the yacht they are working on. The own staff constructs the yachts, only spray-painting the yachts in a later phase of the construction process is contracted out to a specialised company. The construction of the bodies, the laying on of the installations

and the interior work are skilfully executed by the own staff with a large measure of commitment. As owner/director, Bas van Pelt is closely involved with the shipyards' clients and with the whole construction process, he is also the initiator behind many modernizations and the appealing design of the yachts. A man who knows how to construct a ship. Before he started Pacific Shipyards fourteen years ago, he was constructed bodies in employment so he knows what he is talking about. "We have gone through a rapid development in the last few years. The quality of what we construct has gone to the high level that I had in mind. We construct beautiful yachts that clearly and positively stand out on the market and we are lucky to poses a well-filled backlog of orders. We have now reached the final phase of the development of a new kind of yacht, the Prestige S, a roundbilged yacht with a length of 26 meters." The visit to Pacific Shipyards has made surprisingly clear that this 'young' constructor is going through a fast but well founded growth and has developed into a constructor of steel yachts up to 26 meters with an appearance and perception that you would sooner expect from super yachts. A good piece of work by a good shipyard with a modest owner.



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